



XVIII International Workshop on Deep-Inelastic Scattering and Related Subjects

Convitto della Calza, Florence, 19th - 23rd April 2010

SOCIAL PROGRAM INFORMATION

EXCURSION TO PISA – half day

Meeting Point: Piazza della Stazione, corner Piazza dell'Unità Italiana

Departure: Monday 19th April 2010 at 1.45 pm (15 min. earlier at the meeting point) – Return: around 7.15 pm

Price per person: 43,00

A splendid excursion through the fertile and picturesque Tuscan countryside to the historic university city of Pisa, famous for its architectural beauty. Upon arrival in Pisa, guided walking tour of Piazza dei Miracoli, with the celebrated Leaning Tower (exterior), the Baptistry (exterior) and other important monuments. This is followed by a visit to the interior of the Cathedral, an unrivalled masterpiece of Romanesque art constructed between the 11th and 12th centuries. Free time at your disposal. Those who are interested can take a pleasant walk with our tour escort and reach Piazza dei Cavalieri, where you can admire the historic Scuola Normale, one of the most famous universities in the world.

EXCURSION TO SIENA AND SAN GIMIGNANO – full day

Meeting Point: Piazza della Stazione, corner Piazza dell'Unità Italiana

Departure: Tuesday 20th April 2010 at 9.00 am (15 min. earlier at the meeting point) – Return: around 5.45 pm

Price per person: € 55,00

A beautiful excursion through the delightful hills of the Chianti countryside, with an ever-changing scenery of vineyards and olive trees.

Upon arrival in Siena, a guided tour of the old city centre: walking along the small medieval streets, admiring the splendid palaces and ending up at the Cathedral where you can visit the splendid interior including the Libreria Piccolomini and the adjacent Museo dell'Opera Metropolitana. The guided tour will conclude in the Piazza del Campo, one of the most beautiful squares in the world, where you will find the Palazzo del Comune (exterior). Free time for lunch (not included).

Departure for San Gimignano a tiny city that has remained intact through the centuries; situated on a hilltop, it is famous for its numerous towers, frescoes and other art treasures; free time to discover this fascinating city. On the way back, through the ample coach windows, you will be able to admire the ancient medieval hamlet of Monteriggioni enclosed by its famous walls, still intact.

MEDIEVAL FLORENCE WALKING TOUR – San Lorenzo, Duomo, Piazza Signoria, Ponte Vecchio and Piazza Pitti - morning

Meeting Point: Piazza della Stazione, corner Piazza dell'Unità Italiana

Departure: Tuesday 20th April 2010 at 9.15 am (15 min. earlier at the meeting point) – Return: around 11.45 am

Price per person: € 25,00

The most complete and thrilling guided walking tour starts from the peculiar Central market zone, characterised by its workshops and multicoloured stalls, where the Medici Chapels, and Basilica di S. Lorenzo, the church of Medici's Family, are located.

In a short time you can reach Piazza del Duomo, where you can admire the Cathedral* (inside visit) and its dome by Brunelleschi, the bell-tower by Giotto, Saint John Baptistery with its Paradise Door.

The tour continues by visiting the medieval quarters where Dante Alighieri and Beatrice lived. Further on you can find Palazzo del Bargello. Not too far, there is Piazza della Signoria, a great "open-air sculpture museum", overlooked by the imposing Palazzo Vecchio.

Next to it the Uffizi Gallery, one of the most important museum all over the world.

Then you proceed to the picturesque Mercato della Paglia (Straw market), where the famous Piglet Fountain is located.

You walk along the street that leads to Ponte Vecchio, the "jewels bridge". By crossing the bridge, you will reach the wonderful Pitti Palace where our tour ends.

EXCURSION TO CHIANTI – half day

Meeting Point: Piazza della Stazione, corner Piazza dell'Unità Italiana

Departure: Wednesday 21st April 2010 at 2.15 pm (15 min. earlier at the meeting point)
Return: around 7 pm

Price per person: € 43,00

An excursion to one of the most suggestive areas of Tuscany, known all over the world for its wine and its countryside of unrivalled charm, where woods alternate with vineyards and olive groves, in a landscape dotted with Romanesque churches, farmhouses, villas and castles of rare beauty.

This tour includes a visit to a site of particular historic and artistic interest in an ancient hamlet and to one of the most famous wine-growing estates, complete with a snack and tasting of its prestigious wines.

ACCADEMIA GALLERY AND OLD TOWN OF FLORENCE GUIDED TOUR – afternoon

Meeting Point: at the Museum – entrance reserved to booking holders

Departure: Wednesday 21st April 2010 at 2.30 pm (10 min. earlier at the meeting point) – Return: around 4.45 pm

Price per person: € 42,00

Admire with our Guide the David, the most famous statue in the world, the result of the genius of Michelangelo, together with other important works by the great artist.

Then stroll along the beautiful streets and squares of the old town where you will visit the marvellous complex of the Duomo: the Cathedral with the magnificent Dome by Brunelleschi, the Baptistery, the Campanile by Giotto.

We proceed on to the imposing and singular stone building of the Church of Orsanmichele in which the wonderful tabernacle of Orcagna, a masterpiece of the Florentine Gothic Art, is located.

After the lively straw market Mercato della Paglia with the famous "piglet", the walk ends in Piazza della Signoria with the sculptural masterpieces of the Loggia dei Lanzi and the imposing Palazzo Vecchio with the crenellated tower of Arnolfo, one of the most famous symbols of the city.

GUIDED VISIT TO THE ACCADEMIA GALLERY

Meeting Point: at the Museum – entrance reserved to booking holders

Departure: Thursday 22nd April 2010 at 11.30 am (10 min. earlier at the meeting point) – Return: around 12.45 pm

Price per person: € 35,00

Total immersion in the art of Michelangelo to know his most renowned work, the "David", and other important works of art such as "I Prigioni" and "San Matteo" and the "Pietà di Palestina". The young Michelangelo carved the David from a huge block of rough marble in three years, creating an imposing sculpture of absolute beauty, an icon of the renaissance model. He depicted a magnificent nude young man at the height of his physical vigour, whose intense expression of strength and courage, which originated from an absolute faith in God, rises as a symbol of power and invincibility of the Florentine Republic at the time of its maximum splendour.